

## CARINE HAYOZ



Carine Hayoz is an architect and painter from Bern, Switzerland. She creates her paintings by artistically abstracting compositions of surface, colour, and light using the formal vocabulary of landscape and architecture. The buildings and landscapes are portrayed on the square canvases by an emerging

array of human shapes. Her art is centred on the interaction between human figures and their surroundings.

Each painting by Carine Hayoz captures the impression of a city through architectural scenes and narratives including human figures. In order to investigate the landscape and architectural components, she uses atmospheric hues, abstract shapes and lines, accents, and subtle contrasts in her works of art.

She has exhibited her art worldwide and participated in numerous solo and group exhibitions over the past ten years in art galleries in Zürich, Basel, London, New York, Milan, Perugia, and Venice.

Artist about her work:

"Every image I create contains an unfinished story that the viewer is free to expand upon, reimagine, or even completely remake. Each gesture, stance, and interaction that the human subject in my paintings makes with their surroundings tell a unique and intricate story."

## MARITTA WINTER



Sculptor Maritta Winter was born in South Germany, close to Freiburg. She is of dual nationality, German and Swiss. She lived in Germany and France for a while before relocating to Switzerland in 2011 and is now residing not far from Lake Zurich. She attended various art, sculpture, and design schools in France, Germany, and Switzerland. Maritta Winters' body of work consists of sculptures, photography, screen printing, mesh relief, and, beginning in 2022, colourful 3-dimensional coloured vibrating wall objects.

Maritta Winter finds inspiration in her instinctive sense of movement, architecture, and form. The joining of two volumes and the expanding movement that appears to swing into the space are reoccurring themes in her collection of work. She says her intuition comes to her in shapes. This has to do with feeling—intuitively recognising volumes, edges, and shape transitions. Identifying the precise location where the shape's outline reaches perfection is likewise a visual process.

Maritta Winter's works are carried by the fundamental human expression of dance, which she views as a hidden force that drives her creative process. Her sculptures are known for their blend of movement and architectural forms, which has resulted in many of them being exhibited in public spaces and structures. For Maritta Winter, dynamics are just as inspiring as nature. She once said: "If I hadn't become a sculptor, I would have been a dancer."

## ABOUT GABRIEL FINE ARTS

Gabriel Fine Arts was founded in London, United Kingdom, in June 2014. They are committed to bringing together and representing exceptional and well-known artists from around the world. Their online art gallery is open all year round, and they have curated art exhibitions and bespoke art displays in prime locations and a variety of settings. They work with curators, dealers, and galleries worldwide to provide Art Consultation and Project Partnerships.

*Our vision is to promote the role of connectivity and diversity in Arts by bringing down barriers and empowering artists and art communities Worldwide.*

[www.gabrielfinearts.com](http://www.gabrielfinearts.com)

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*Connectivity in Diversity*